

No Shoes Blues

Joseph Monzo

Quick blues shuffle ♩. = 180

Musical score for the first system of "No Shoes Blues". The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked "Quick blues shuffle" with a quarter note equal to 180 beats per minute. The system includes staves for Lead Vocals, Backing Vocals, Organ, Lead Guitar, Rhythm Guitar, Bass Guitar, and Drumset. The Lead Guitar part features a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. Chord markings Eb5, E5, and F5 are placed above the staff. The Drumset part shows a shuffle rhythm with a consistent pattern of eighth notes and rests.

Musical score for the second system of "No Shoes Blues". This system includes staves for L. Voc., Bk. Voc., Org., L. Gtr., R. Gtr., B. Guit., and Drs. The L. Gtr. part continues with a melodic line, featuring a triplet of eighth notes in the first measure and a series of eighth and sixteenth notes. Chord markings F5, Eb5, and E5 are placed above the staff. The R. Gtr. part shows a consistent pattern of eighth notes and rests. The Drumset part shows a shuffle rhythm with a consistent pattern of eighth notes and rests.

4

L. Voc. When I'm on stage

Bk. Voc.

Org.

L. Gtr. F7#9

R. Gtr.

B. Guit.

Drs.

5

L. Voc. I don't wear

Bk. Voc.

Org.

L. Gtr. Bb7#9

R. Gtr.

B. Guit.

Drs.

Detailed description: This is a musical score for a song, showing measures 4 and 5. The score is arranged for a vocal duo (Lead and Backing Vocals), Organ, and a guitar trio (Lead, Right, and Bass Guitars) with Drums. The key signature has one flat (B-flat major or D minor). Measure 4 features the vocal line starting with 'When I'm on stage'. The guitar accompaniment includes a lead guitar part with a chord change to F7#9, a right guitar part, and a bass guitar part with a driving eighth-note pattern. The drum part provides a steady backbeat. Measure 5 continues the vocal line with 'I don't wear'. The guitar accompaniment continues with a chord change to Bb7#9. The organ part remains silent throughout these measures.

6

L. Voc. no shoes

Bk. Voc.

Org.

L. Gtr. F7#9

R. Gtr.

B. Guit.

Drs.

7

L. Voc.

Bk. Voc.

Org.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

8

L. Voc. When I'm on stage

Bk. Voc.

Org.

L. Gtr. Bb7#9

R. Gtr.

B. Guit.

Drs.

9

L. Voc. I don't wear

Bk. Voc.

Org.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

10

L. Voc. *no shoes*

Bk. Voc.

Org.

L. Gtr. *F7#9*

R. Gtr.

B. Guit.

Drs.

11

L. Voc. *But it's*

Bk. Voc.

Org.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

12

L. Voc. not be-cause I got no shoes

Bk. Voc.

Org.

L. Gtr. C7#9 B

R. Gtr.

B. Guit.

Drs.

13

L. Voc. It's be -

Bk. Voc.

Org.

L. Gtr. Bb7#9

R. Gtr.

B. Guit.

Drs.

Detailed description: This is a musical score for measures 12 and 13. The score is arranged in a system with multiple staves. The vocal parts include a lead vocal line (L. Voc.) and a backup vocal line (Bk. Voc.). The instrumental parts include an organ (Org.), left guitar (L. Gtr.), right guitar (R. Gtr.), bass guitar (B. Guit.), and drums (Drs.). The key signature is one flat (Bb). Measure 12 features the lyrics 'not be-cause I got no shoes'. Measure 13 features the lyrics 'It's be -'. The guitar parts include specific chord voicings: C7#9 and B for the left guitar in measure 12, and Bb7#9 for the left guitar in measure 13. The drum part shows a consistent rhythmic pattern with snare and bass drum hits.

14

L. Voc. cause I got the free - dom to choose

Bk. Voc.

Org.

L. Gtr. A7#9

R. Gtr.

B. Guit.

Drs.

15

L. Voc. to wear no

Bk. Voc.

Org.

L. Gtr. Dm G

R. Gtr.

B. Guit.

Drs.

16

L. Voc. shoes I got the No Shoes

Bk. Voc.

Org.

L. Gtr. Bb7#9 C

R. Gtr.

B. Guit.

Drs.

17

L. Voc. Blues

Bk. Voc.

Org.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

19

L. Voc.

Bk. Voc.

Org.

L. Gtr. F7#9

R. Gtr.

B. Guit.

Drs.